

Pavlos Kourtidis



© Pavlos Kourtidis/Photo Chronis Perrakis



Information

Height (cm)	183	Nationality	Greek
Weight (in kg)	88	Languages	Greek (native) English German
Eye color	brown	Dialects	English-Standard (native dialect) Kölsch London Standard German (native dialect)
Hair color	black	Accents	English Greek other
Hair length	Medium	Sport	Ballet Boxing Dancesport
Stature	athletic / training	Dance	Choreography Contemporary dance Greek folk dances Jazz dance Modern dance
Place of residence	Athens (GR), Wuppertal (DE)	Main profession	Actor
Place of birth	Wuppertal Germany	Specializations	Action / Martial arts actor, Dancer
Housing options	Athens (GR), London (GB), Thessaloniki (GR), Liverpool (GB), Wuppertal (DE), Cologne (DE), Berlin (DE)	Special skills	Acrobat Choreography Pantomime
		Pitch	Bass
		Driver's licenses	A - Motorcycle, B - Car
		Other licenses	Sport boat driving licence within

Other professional training

1992 – 1994 **Arts Ed London**

Film

- 2021 – 2025 **The Governor**
Role: Kostantis Mavromichalis (MR) **Director:** Yannis Smaragdis **Producer:** Alexander film **Distribution:** feature film
 The movie is about Count Ioannis Kapodistrias, one of the most important diplomats of the 18th century, who became the first governor of the independent Greek state 1827
- 2021 **The flame of the revolution 1821**
Role: Theodoros Kolokotronis (MR) **Director:** Manousos Manousakis **Producer:** Peloponnese **Casting Director:** Psomadeli Chrisa **Written by:** The flame of the revolution 1821
- 2021 **Man of God**
Role: Raggedy Man (SR) **Director:** Yelena Popovic **Producer:** Feelgood Scene Film & TV AS [no] **Casting Director:** Makis Gazis
- 2020 **Kala azar**
Role: Security Man (SR) **Director:** Janis Rafa **Producer:** SNG Film (Studio Nieuwe Gronden) [nl] **Casting Director:** Georgana Lydia
- 2019 **My Name Is Eftihia**
Role: Zeimpekiko dancer (SR) **Director:** Angelos Frantzis **Producer:** Production Companies Tanweer Productions, View Master Films **Casting Director:** Ready2cast
- 2019 **Megaro**
Role: Main role **Director:** Vasilis Kalempos **Producer:** Vasilis Kalempos Production [gr]

Television

- 2025 **Rembetis Die Geisterjäger**
Role: Marcos Rembetis (MR) **Director:** Sophie Averkamp **Producer:** Eitelsonnenschein GmbH / ZDF **Station:** ZDF - ZDFneo **Casting Director:** Marc Schötteldreier **Written by:** Jasin Challah, Adrian Draschoff, Benedikt Schmitz und Laura Solbach.
 In Köln und Umgebung entsteht derzeit für die ZDF Mediathek und das ZDF eine neue achteilige Comedyserie mit dem Arbeitstitel "Rembetis – Die Geisterjäger". Produzierende Firma ist die eitelsonnenschein GmbH, Lutz Heineking jr., Marco Gilles und Danny Fischer fungieren als Produzenten. Die Handlung des neuen Formats, für das es natürlich noch keinen Sendetermin gibt, ist dabei ungewöhnlich.
 Alles beginnt nämlich in einer Gyrosbude: Ein Unfall, der unzählige Dämonen und Geister freisetzt, zwingt Familie Rembetis dazu, sich vom Grillspieß ab- und ihrer Tradition als Geisterjäger zuzuwenden. Besonders hart trifft es den abtrünnigen Sohn Paris (Jasin Challah), der den Mief der Kleinstadt und der heimischen Imbissbude schon vor langer Zeit hinter sich gelassen hat, um Schlagerstar zu werden. Wohl oder übel muss er aber mit seinem Bruder Hektor (Samy Challah) und seinem Vater Marcos (Pavlos Kourtidis) zusammenarbeiten. Denn nur so hat die Familie eine Chance mit der Kraft ihrer Musik das Böse wieder in den Hades zu verbannen und die Welt zu retten, heißt es in der offiziellen Beschreibung zur kommenden Comedy-Serie.
 In weiteren Rollen sind auch Fevronia Topalidou und Sofia Koliofotos zu sehen. Headautor des noch bis Mitte November entstehenden Programms ist Jasin Challah, zugleich auch Headautor. An den Drehbüchern arbeiten des Weiteren Adrian Draschoff, Benedikt Schmitz und Laura Solbach. Regie führt Sophie Averkamp
- 2025 **KLARA s2**
Role: NIKOS (GR) **Director:** Lukasz Javorski **Producer:** Player Original - TVN **Station:** Warner bros Dis./TVN/PLAYER ORIGINAL **Casting Director:** Magdalena Swarcbart **Written by:** Izabela Kuna ... (based on a novel by)
- 2023 – 2024 **Hlektra S1 & S2 - Hlektra**
Role: Orestis Mihos (MR) **Director:** Vicky Manoli **Producer:** JK Karagiannis Production **Station:** ERT **Distribution:** SERIES **Casting Director:** Miranda Rostandi **Written by:** Thomas Tsampanis

2023

KLARA - KLARA s1

Role: NIKOS (EL) **Director:** Lukasz Javorski **Producer:** TVN **Station:** AMAZON PRIME/TVN/APPLE TVN/PLAYER ORIGINAL **Casting Director:** Magdalena Szwarcbart
Written by: Izabela Kuna ... (based on a novel by) (8 episodes, 2024) Marek Modzelewski, Ewa Popiolek, Katarzyna Sliwinska-Klosowicz

2023 **IQ160 s1**

Role: Nasos Petropoulos (GR) **Director:** Pieros Andrakakos **Producer:** Barking Well Media **Station:** Star channel **Casting Director:** Iro Gallou **Written by:** viky Alexopoulou

2023 **I Magissa**

Role: Ottoman senior Officer (GR) **Director:** Lefteris Charitos **Producer:** JK Karagiannis Production **Station:** ANT1 **Casting Director:** Miranda Rostandi **Written by:** Melina Tsampani & Petros Kalkovalis

2022 – 2023 **Red River s2**

Role: Pavlos Hristodoulou (MR) **Director:** Manousos Manousakis **Producer:** Tilekinisi **Station:** OPEN TV **Casting Director:** Chrisa Psomadelis **Written by:** Stavros Avdoulos & Irini Retsoni

2023 **KLARA - Klara**

Role: Nikos (SR) **Director:** Lukasz Jaworski **Station:** Warner bros dis & Player Original TVN **Written by:** Iza Kuna
<https://prasa.wbdpoland.pl/post/klara-przeszlosc-powraca>

2021 **Vardianos sta sporka**

Role: Captain Kostantis (MR) **Director:** Manousos Manousakis **Producer:** Tilekinisi **Station:** Ert **Casting Director:** Psomadelis Chrisa **Written by:** Alexandros Papadiamantis

2021 **Krisimes Stigmes**

Role: Radio announcer (SR) **Director:** Manousos Manousakis **Producer:** Tilekinisi **Station:** Ert **Casting Director:** Psomadelis Chrisa **Written by:** Galatia Kazantzaki

2020 – 2021 **Agries Melisses**

Role: ILIAS VONORTAS (SR) **Director:** Lefteris Charitos **Producer:** JK Productions [gr] **Station:** Ant1 **Casting Director:** Miranda Rostandi **Written by:** Melina Tsambani, Petros Kalkovalis

Theater

2025 **Teacher**

Role: Teacher (MR) **Director:** Despina Gianatou **Producer:** Green sqreen studios **Theater:** Alkmini Theatre **Written by:** Stella Papadopoulou

Audio

2024 Within the Circle: A Novel**Role:** Narrator **Station:** bookvoice **Written by:** Arne Dahl (Autor)

This new and ingenious pulse-pounding thriller from legendary Swedish crime author Arne Dahl tracks a string of bombings in Stockholm that are seemingly connected to the climate debate and a secret organization, perfect for fans of Jo Nesbo and Lars Kepler.

When a steel industry executive is found dead in a burning BMW, the death is quickly dismissed as a tragic accident. After another nearly identical accident occurs, criminal inspector Eva Nyman receives a letter that reveals details of an upcoming, and much more vicious, attack, leading her to believe that these are a deliberate series of murders, possibly even a case of climate terrorism.

In the letter Eva recognizes a phrase that was often used by her disgraced former boss, Lukas Frisell, who went off the grid after botching a kidnapping investigation. Eva cannot believe that Frisell is responsible for the murders, but evidence keeps pointing toward him. And as her new team, NOVA, races to uncover the murderer before more people die, Eva is reluctant to disclose her suspicions regarding her old boss.

As further bombings targeting public places begin, countless lives rely on NOVA's ability to find out who's behind it all and put a stop to the terror. The killer is out there somewhere, but all they have to go on is a cryptic letter and a strange symbol that keeps appearing everywhere they turn: a circle within a circle.

Who is hiding within the circle?

2023 – 2024 The Rock Garden**Role:** Narrator (Ot) **Producer:** Bookvoice **Written by:** Nikos Kazantzakis

2023

Damage

Role: Narrator (MR) **Producer:** VAKHIKON **Station:** bookvoice **Written by:** Josephine Hurt,

Dr. Stephen Fleming, a physician who has entered politics and become a minister, lives in London with wife Ingrid and daughter Sally. Their adult son, Martyn, a young journalist, lives elsewhere in London. At a reception, Stephen meets a young woman, Anna Barton, the daughter of a British diplomat and a four-times-married Frenchwoman. Anna introduces herself as a close friend of Martyn's; she and Stephen are instantly attracted to each other. Some time later, Martyn brings Anna to meet his parents at their elegant townhouse and reveals they are romantically involved. The sexual tension between Stephen and Anna is apparent, although Martyn and Ingrid seem unaware.

After Anna calls his office, Stephen goes to her flat, where they have sex. The following day, Martyn is promoted and Ingrid arranges a celebratory dinner. There, Ingrid seems suspicious and interrogates Anna about her childhood. Anna says her brother, a year older, committed suicide over "love" when he was 16. After dinner, Martyn drives Anna home and Stephen follows them. Once Martyn leaves, Stephen enters and tells Anna how much he "wanted to touch her during dinner", leading to them having sex again. Anna describes her brother's death, after he had expressed incestuous desire, saying "he wanted me all to himself and not to grow up." She says that damaged people are dangerous, and that she hates possessiveness.

Stephen's obsession with Anna deepens; on a whim, he leaves a conference in Brussels to go to Paris, where Anna is spending the weekend with Martyn. While Martyn sleeps, Stephen and Anna have sex in a doorway. Afterwards, Stephen moves in opposite Anna and Martyn, spying on them; he now wants to be with Anna permanently, even if it destroys his family. Anna dissuades him, assuring him that, as long as she is with Martyn he will always have access to her. Visiting Anna's home, Stephen finds Peter Wetzler, her former lover. A jealous Stephen assumes Anna is cheating and, when Peter leaves, confronts her. Anna denies it and recounts that, when she witnessed her brother's suicide, she had fled to Peter and slept with him as a reaction.

The Flemings visit Edward Lloyd, Ingrid's father and Stephen's political mentor, to celebrate her birthday. Martyn announces that Anna has accepted his proposal of marriage, which visibly disturbs Stephen. That night, Sally observes him leaving Anna's room. An anxious Stephen lies about it, telling Sally he was talking to Anna about the marriage because Ingrid was upset. Later, the Flemings have lunch with Anna's mother, Elizabeth, who disparages the marriage, saying that Martyn doesn't seem like Anna's 'usual type' but noting how closely he resembles Anna's dead brother. Elizabeth notices the strained behavior between Anna and Stephen. She deduces the affair and warns Stephen to end it.

Stephen initially complies and ends the relationship. He tries to confess to Martyn and Ingrid, separately, but in the end does not do it. He phones Anna, but hangs up when Martyn answers. Anna sends a key to Stephen's office, with the address of a flat where they can meet. She tells Stephen that she could not marry Martyn without being with him. They meet at the flat and begin another tryst, but Martyn—having discovered about the flat by chance—finds them in bed. Stunned, he accidentally falls over a railing to his death. A devastated Stephen runs down the stairs naked and clutches his body, while Anna silently leaves.

Stephen's affair is exposed and becomes a media frenzy. An anguished Ingrid questions whether he had ever loved her and tells him she wishes they had never met. Stephen resigns his government position. Meeting Anna's mother, he discovers Anna is staying with her, but he and Anna are silent in their last meeting. Stephen, leaving his wife and daughter, retires to a rented room in a southern European town. In narration, he reveals that he saw Anna only once more, in passing at an airport, and that she has a child with Peter. Stephen stares at a huge blowup on his wall of a photo Martyn gave him of Stephen, Anna and Martyn together. He ends with a calm note: "She was no different from anyone else."

Other

2025 **About me - German**
Role: Other

© Pavlos Kourtidis/Photo Chronis Perrakis



© Pavlos Kourtidis/Photo Chronis Perrakis



© Pavlos Kourtidis/Photo Chronis Perrakis



© Pavlos Kourtidis/Photo Chronis Perrakis

