

Yasmin Van Deventer

<https://www.yasminv.com/reel>

Languages: English (native), French (bilingual), Farsi (proficient)

Height: 1m74

Eyes: hazel/**Hair:** chocolate

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FILM

<i>Sparrow</i>	LEAD	dir. Amelia O'Loughlin
<i>La Bête *</i>	FEATURED	dir. Bertrand Bonello .
<i>Sapphire Forge</i>	LEAD	dir. Indira Lorrick
<i>Trêve</i>	LEAD	dir. Romain Lépingle
<i>Buyout</i>	LEAD	dir. Michael Cirelli
<i>Daily Daly</i>	LEAD	dir. Léo Granger
<i>Trêve *</i>	LEAD	dir. Romain Lépingle
<i>Nathan</i>	LEAD	dir. Prune Bertrand
<i>High Horse</i>	LEAD	dir. Tom Lapke
<i>Psychopathe</i>	LEAD	dir. Jimmy Larouche
<i>Pat on the Shoulder</i>	LEAD	dir. Tom Lapke
<i>Ghost</i>	LEAD	dir. Tom Lapke
*Léa Seydoux, George Mackay		
*Grand prize		Lyon Crous Festival

THEATRE

<i>Woman, Life, Freedom</i>	LEAD	dir. Parity Productions
<i>A Streetcar named Desire</i>	LEAD	dir. Karen Kohlhaas, MS
<i>Modigliani</i>	LEAD	dir. Charlie Sandlan
<i>Women, Women, Look !</i>	LEAD	dir. Maria Machado
<i>Tous des Oiseaux</i>	LEAD	dir. Isabelle Rattier
<i>Les femmes de barbe bleue</i>	LEAD	dir. Isabelle Rattier
<i>Blackbird</i>	LEAD	dir. Karen Kohlhaas

TRAINING

Royal Academy of Dramatic Art, Advanced Scene Study (London, UK)

Ecole Périmony, conservatory, trained with Isabelle Rattier and Maria Machado (Paris, FR)

Maggie Flanigan Studio, 2 year Professional Actor Training Program, Meisner Technique - Scene Study, Voice, Shakespeare, Movement (New York, NY)

Scene Study with Larry Moss (Guildhall London, New York, Los Angeles)

L'Institut National de l'Image et du Son (L'INIS), screenwriting residency (Montréal, QC, Canada) - wrote *Leila aux pays des merveilles* (screenplay)

EDUCATION AND OTHER EXPERIENCE

Singa Québec, founder and former president (2015-2018) of this nonprofit in Montréal, spearheaded documentary filmmaking, photography, and improvisation workshops dedicated to connecting refugees to other locals in Montréal around shared passions and projects.

Columbia University and L'EHESS - Master's Thesis: *The Lives and Artistic Choices of Haitian and Caribbean Writers - the Creation of Poethics*, under the direction of Gisèle Sapiro.