

VERONIKI KYRIAKOPOULOU

Location Athens, Greece & London, UK
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Acting Training:
Drama Studio London: *2Year Postgraduate Acting Course*
New York Film Academy (LA Studios): *Screen Acting (Summer Course)*

Academic Studies:
Royal Holloway, University of London: *MA Theatre (Applied Drama)*
University of Exeter: *BA Hons Drama*
DEI College: *Foundation Course in Education*

Actress & Theatre Practitioner
Specialised in Applied Drama for children, disabilities, vulnerable and minority groups.

Hair colour: Light brown/Sandy

Eye colour: Blue

Height: 1,63m

Professional Experience as an Actress

| Year | Part | Production | Director | Theatre/Stage/TV Broadcast |
|---------|---------------|---------------------------|----------------------|----------------------------|
| 2023 | Veronica | The Beach (I Paralia) | Stefanos Blatsos | ERT (National TV Channel) |
| 2022 | Chorus | The Trojan Women | Vassilis Economou | THEAMA – Summer Tour |
| 2022 | British Nurse | The Oath (Orkos) | Spyros Michalopoulos | ERT (National TV Channel) |
| 2021 | Caitlin | Sasmos | Kostas Kostopoulos | Alpha TV Channel |
| 2020-21 | Beauty | Sleeping Beauty | Elli Katsinavaki | Polkadot Productions |
| 2018-19 | Thumbelina | Thumbelina | Elli Katsinavaki | Polkadot Productions |
| 2017-18 | Granny/Weaver | The Emperor's New Clothes | Elli Katsinavaki | Polkadot Productions |
| 2016-17 | Lotte | The Sorrows of Werther | Alexandros Diamantis | Simeio Theatre |
| 2016-17 | Businesswoman | The Little Prince | Marianna Toli | Vassilakou Theatre |
| 2015-16 | The Girl | The Quiltmaker's Gift | Marianna Toli | Vassilakou Theatre |
| 2010 | Chorus | BLOK/EKO | Howard Barker | Wrestling School |

Workshops & Seminars

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|---|---|
| Incorporating Song into Theatre/Ancient Drama | Aris Biniaris |
| 3 RD International Workshop of Ancient Drama (NT Greece) | Katerina Evangelatos, Patricia Apergi, George Poullos |
| Poetic language in theatre | Katerina Evangelatos |
| Shakespeare (First Folio) | Chris Pickles, Crispin Harris |
| Comedia dell' Arte, Clowing & Improv | Didi Hopkins, Frank Wurzinger, Remy Bertrand |
| Mask & Puppetry | Steve Brownlie |
| Jacob's Pillow Musical Theatre Workshop | Chet Walker, Ric Ryder |
| Radio, Audiobooks & Voice Over | Jilly Bond |
| Introduction to Stage Management & Theatre Production | Jon Primrose |
| Introduction to Digital Theatrecrafts | Jon Primrose |

Skills

| Dance | Music & Singing | Physical Skills | Other | Languages |
|-----------------|-------------------|-----------------|----------------------|-------------------|
| Choreography | Mezzo-Soprano | Laban | Theatre In Education | Greek |
| Contemporary | Guitar (beginner) | Stage Combat | Role Play | English |
| Greek Dance | Music Theory | Cycling | Storytelling | German (beginner) |
| Period Movement | (Solfege 1,2,3) | Tennis | Voice acting | |
| | | Swimming | Puppetry | |
| | | Pilates | Arts & Crafts | |

First Aid training - Greek Red Cross diploma