

Jánnos Eolou

AV PRODUCER | FILM MUSIC COMPOSER

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One Page Extra Short CV (Summer of 2024)

DEGREES:

- **BSc Mechanical Engineering, University of Reading, UK (1991)**
- **MSc Advanced Manufacturing Systems, (Management and Robotics) University of Brunel, UK (1993)**

Other Studies:

- **Music: Classically trained, Jazz, Orchestration, Masters Degree in Music for Cinema**
- **Audio: Sound Engineering in the School of Audio Engineering, London, UK**

SHORT DESCRIPTION:

Jánnos Eolou is a person of many hats and extensive experience in many roles inside AV production chain. He is a producer, a film music composer, a creative mind. He is the founder of production company **N-CODE LTD**. He studied **Mechanical Engineering** as well as **Music in the UK and in the USA** but also **sound engineering and worked as a producer & composer for the cinema, theatre, dance** as well as the direction of multidisciplinary art-works since his early student years.

Jánnos Eolou is a voting member of the **European Film Academy**.

Since 2005 Jannos's endeavors include 3D stereoscopic works and films for special installations in Museums combining animation and live filming using innovative multi-camera techniques.

He combines a strong technical background and expertise with artistry in story telling as well as production mastery in almost every medium (film, TV, web, AR/VR, animation, live filming and so on).

INNOVATIVE:

In his 25+ years of work he has managed to found companies that were:

- the first in the Northern Greece to create 3D computer animation in the 1990s,
- one of the first companies to work with multiple art-forms in an innovative way technologically and artistically
- one of the first companies to work with multiple, synchronized projections on many screens of different size, orientation, etc in Museums and other exhibitions
- the first company that produced 3D stereoscopic films (watched with special 3D glasses)
- one of the first companies to work in a transmedia storytelling manner with the use of publication on books and e-books, games, Apps, AR/VR, web videos, and so on.

NUMBERS:

Trying to quantify his work, although the real strength lies beyond numbers, in the quality of each of the produced work:

He has:

- produced more than **1000 TVC films**
- worked in the **post-production** of more than **260 films**
- produced more than **170 TV episodes of documentaries**
- produced more than **85 2D films**
- **produced more than 34 stereoscopic 3D films**
- produced **3 Dome films (360°)** for Planetarium projection in polar coordinates
- produced numerous **Augmented Reality Apps and Virtual Reality scenes** for use in computer games
- managed (completed and fully executed and funded) **more than 35 EU projects on culture, media, education, IT.**

ARTISTIC:

As a Music Composer:

He has composed film music for 17 feature films and 170 TV episodes, he has composed numerous works for contemporary dance, for the concert hall, for symphony and chamber orchestras, and has received many international awards. He has released 17 music albums and has collaborated with many orchestras and soloists around the globe.

Also,

- He has received several awards
- His works are distributed by iTunes, Amazon, CDBaby, etc
- He has taught at several film schools

As a writer:

He is written several scripts for TV episodes and he is a published author (novelist) with two books published:

- **Night of the Nine Suns**, Empeiria Ekdototiki, 2004
- **Time Squatters**, First Quarter Company, 2015 (**Available on Amazon**)

HIS WORKS WERE PRESENTED IN SEVERAL COUNTRIES

Films and productions were shown in numerous TV stations around the globe as well as in Museums and Exhibitions like the **RAF Museum in London, Noesis Museum and at the War Museum in Thessaloniki, at Canal+, Deutsche Telekom, TV stations in Israel, Finland, Poland, Canada as well as in the Air Canada fleet.**

GEOGRAPHY:

In his 25+ years of work he has worked in:

GREECE, UK, SPAIN, GERMANY, UKRAINE, BAHRAIN, JORDAN, BULGARIA, NETHERLANDS, but he mainly works online