



Evrydiki POSTANTZI

Actress



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Athens, Greece

Height : 175 cm

Hair : brown

Eyes : brown

Skills

Languages :

French, Greek : bilingual/native

English : Fluent

Spanish : Basic

Dance :

Modern jazz, ballet, hip hop,
tap

Other :

Singing, Keyboard

Tennis

Theatre

- **Replay** – Collective creation
Théâtre La Flèche, Paris 2021
- **Spectres ou ne pas être (based on Hamlet, W. Shakespeare)**
Director : Flavie Fontaine
Role : Ophelia
Théâtre La Flèche, Paris 2019 -2020
- **Vous êtes ici (one-act play, monologue)**
Script, direction and performance
Théâtre La Flèche, Paris 2019
- **Macbeth (W. Shakespeare)**
Role : Lady Macbeth
Director : Flavie Fontaine
Théâtre Montmartre Galabru, Paris 2018
- **Amour, coquillages et crustacés**
Role : Nathalie
Director : Flavie Fontaine
Théâtre Montmartre Galabru, Paris 2018
- **On est trop nombreux sur ce plateau**
Jean-Luc Lagarce Monologues
Director : Caroline Marchetti
Théâtre Montmartre Galabru, Paris 2017

Education & Training

- ❖ **Acting Training**
 - WIFT GR : Masterclass with Nancy Bishop May 2024
 - Meisner Acting Program, Meisner Institute, Athens February 2024 - ongoing
 - Acting on Camera seminar, Athens 2023
 - Stanislavski Method, Iasmos Drama School, Athens 2023
 - Actors Factory, Paris : intensive course 2022
 - 3-month course with director Bruno Rolland, Paris 2020
 - Acting masterclass with director Tristan Aurouet, Paris 2018
- ❖ **Drama School : Ecole de théâtre Compagnie Guild, Paris 2018-2021**
 - Workshop – Audition selection
Intervenants : Elliot Jenicot (member of the Comédie-Française),
Laurent Montel (member of the Comédie-Française), L.Catrx,
F. Fontaine
 - Musical theatre, with Hélène Buannic 2021-2022
- ❖ **Dance**
 - Modern jazz, Eléphant Paname, Paris 2016
 - Perdiki Dance School, Athens
Classical and contemporary ballet 1996 – 2008
- ❖ **Civil engineering**
National Technical University of Athens / Ecole des Ponts ParisTech 2005 - 2011