

Until 1988, I was a musician in various pop, rock, and jazz-rock bands in Greece, including established bands in the Athens scene at the time, initially as a drummer and then as an electric bassist. I received several awards and performed at the end of the 1980s and signed a record deal with Lyra Records in the early 1990s.

From 1988, I studied double bass in Athens. I participated in masterclasses with Thomas Martin in London (Guildhall School of Music and Drama) and Josef Niederhammer at the Mauerbach Charterhouse. From 1990, I studied composition and music analysis in Athens. I performed as a double bassist in various orchestras and chamber ensembles. Simultaneously, I gained experience as a choir singer in several choirs.

Since 1995, I have been studying composition at the University of Music and Performing Arts Vienna. I studied composition with Dietmar Schermann and composition with Erich Urbanner.

In 2002, I graduated with distinction and high honours.

Since September 2002, Lecturer in Harmony (Assistant in Seidelmann's Class) and Fundamentals of Composition at the Institute for Composition and Electroacoustics at the University of Music and Performing Arts Vienna.

Since October 2012, Senior Lecturer. Head of his own class (Historical Compositional Techniques, Music Theory, and Composition) at the University of Music and Performing Arts Vienna (Institute 1 for Composition, Electroacoustics, and Sound Engineering).

Compositional Activity:

1998–2000: First performances of his pieces at various Viennese chamber music venues such as Alte Schmiede, Tabakmuseum, PolyCollege, and Steinway House.

2000: His Piano Trio "XCM" premiered at the Arnold Schoenberg Center alongside chamber music by Schoenberg and Urbanner; his "Concertino for Double Bass and Chamber Ensemble" was presented for the first time at the closing concert of the Karl Schiske Symposium (a prominent Austrian composer and teacher).

2002: Graduated with unanimous distinction from his composition studies. Awarded the academic degree of Master of Arts.

November 2002: Received the Jury's Special Prize in the Austrian Federal Chancellery's Competition for New Stage Works for "Puss in Boots: Reloaded." Composer profile featured on the Ö1 radio program "Zeitton."

Since September 2002 until today: he teaches harmony and composition at the Institute for Composition and Electroacoustic at the University of Music and Performing Arts Vienna.

January 2003: World premiere of his orchestral piece "Sinfonia-sinfonietta" by the Greek National Orchestra.

2004: Composed his second chamber opera, "The Story of the Beautiful Magelone" (libretto by Richard Bletschacher).

December 2004: Awarded a composition grant from the State of Austria.

January 2006: His second opera, "The Story of the Beautiful Magelone," is selected as one of three finalist operas in the International Competition of the City of Graz ("J.J. Fux").

May 2006: Appearance at the Athenian "Megaron" as composer and conductor in the international Ensemble Modern Academy.

October 2006: The Thuringian Composers' Association invites him to the 6th Gera Orchestra Workshop.

April–October 2007: Participation in the European cultural project "Crossing Places – In the Dark. For Those Who Can't See Art," which took place in seven European cities, as a representative of the University of Music and Performing Arts Vienna.

September 2008: Selection and performance of his piece "Prerecorded Recorder" at the 2nd Composer's Lounge of the Austrian Composers' Association.

December 2008: Prize winner of the 6th Greek Chamber Music Competition.

August 2010: Conducts his third chamber opera, "Gain Extra Inch! – A [SPAM] Opera," at the Vienna Schauspielhaus to great acclaim.

September 2011: Appointed Senior Lecturer at the University of Music and Performing Arts Vienna, where he has since taught composition (historical compositional techniques and music theory) as well as the fundamentals of independent compositional work.

April 2011: Two of his chamber music works are included as compulsory pieces at the international Ensemble Modern Academy.

June 2011: World premiere of the dance theater piece "Womanismus – All you wanted to know and were afraid to ask" at Palais Kabelwerk in Vienna. Participation as a live electronics musician and performer. Due to its great success, the same organizer revived the piece in October 2011. Founding of the dance group "Mars Bambis" with Nikoletta Korkos and Kanako Sako.

March 2012: World premiere in Vienna of the dance theater piece "USHER – the revenge of Madeline" (Mars Bambis production supported by the City of Vienna). Revival in Amsterdam in August 2012.

February–November 2012: Commission from DRAMAGRAZ for a full-length chamber opera for October–November 2012 ("ALICE," libretto by Sophie Reyer). 12 performances in Graz, Vienna, and Oberzeiring. **The opera was produced by ORF** at Studio ORF Lower Austria and broadcast as a radio opera.

January 2013: DRAMAGRAZ commissioned a full-length chamber opera for August–September 2014 ("Feminin-Masculine," libretto by Bodo Hell). 15 performances in Graz, Vienna, and Linz.

August 2014: Sirene Operntheater commissioned a full-length opera. 6 performances planned for November 2015 in Vienna.

Since 2014: intensive engagement with photography. Masterclasses with Nicos Economopoulos (Magnum Photos).

From 2012 to 2017: intensive collaboration with the Graz-based director Ernst Marianne Binder (deceased 2017) and dramagraz. This resulted in three music theater works (ALICE, Feminin-Masculine, Land Without Words) as well as a triple CD featuring these works (Einklang records. Supported by the Austrian Music Fund).

2015-17: creation of the full-length political opera "Khodorkovsky" (Sirene Operntheater-Wien Semper Depot). In 2017, **the opera received the first Austrian Music Theater Prize** for Off-Theater Productions.

2017: Sound/photography installation at the important Athens "Dépôt Art Gallery" (now "Art Appel Gallery") featuring my own photographs.

2017: Commission from the renowned Athens Concert Hall (Megaron) for a full-length music theater piece with video projections, three musicians, actors, and electronics.

Since 2018: Composition workshops at the “music-village” summer academy on Pelion (Greece), focusing on film and theater music.

February 2020: Revival of the opera “Khodorkovsky” by the Greek National Opera.

Since 2020 to present: Participation in numerous films (short films, documentaries, animated films, etc.), primarily as a composer, but often also as a sound designer and/or dialogue editor and re-recording engineer.

2021: Music for the documentary “20 Years of European Central University (CEU)” (commissioned by CEU).

2022: Commissioned by the Austrian Ensemble for New Music (OeNM)

2022: CD “Kurzes Leben” (Orlando Records) featuring a piece for solo bassoon and electronics

2023: Tour of the music-theater piece “Nomad” (Athens Mill of Performing Arts, Berlin Oyoun Theater, Edinburgh Fringe Festival)

2023: Documentary film “Clown*esses” (music by PL) **wins first prize at the Flensburg Short Film Festival 2023** in the “Fiction/Non-fiction” category

2025: Animated film Pear Garden screens at over 100 festivals worldwide. **Shortlisted for the BAFTA Awards in England in 2025, nominated for the Annie Awards in Hollywood in 2025**

2025: Wins the **Best Sound Design Award** at the Greek Drama International Short Film Festival for the documentary film “Lost Gardenias” by Galatia Lagoutari.

The growing interest in his “very distinctive musical language” (Thomas Daniel Schlee), which “has a very musical and unique tone” (Rodion Shchedrin), is evident in his collaborations with renowned ensembles such as the Viennese ensemble “die reihe,” “PHACE,” the German “Ensemble modern,” the Greek Radio Symphony Orchestra, the Greek National Symphony Orchestra, the Italian guitarist Maurizio Grandinetti, the legendary French saxophonist Daniel Kientzy, the German bassoonist Johannes Schwarz (Ensemble modern), the North German Radio Ensemble “Oktoplus,” the Vienna sirene Operntheater, the Austrian DRAMAGRAZ under the direction of the late Ernst M. Binder, and others.

For more information: www.periklisliakakis.com