

ARIANNA EVANGELIA

Modern Artists | 503.580.5504
SAG-E & AEA | Height: 5'9 | Eyes: Hazel | Hair: Auburn

FILM

<i>CIVILIAN</i>	Supporting	Myzomi Productions / Alex Z. Martinez
<i>Night Rain on Barren Land</i>	Supporting	Melody Mehryan
<i>Femme Draconienne: Do Not Interact</i>	Lead	Melrose Theatrics / Carmel Rose
<i>You'll Never Make It</i>	Lead	PsyKus Productions / Eryn Kieffer
<i>Out of this World</i>	Supporting	Peter Mahaffey
<i>Come Around Again</i>	Lead	Skellien Films / Lana Dvorak
<i>Limbo</i>	Lead	Cade Howell
<i>Psychic Palm</i>	Lead	Ana Farré Moutinho
<i>Angels and the Bad Man</i>	Supporting	Kruefilms / Christopher Krueger
<i>A Wild Night in Toledo</i>	Lead	Diversifying the Classics / Sarah Grunnah
<i>Love is the Greater Labyrinth</i>	Lead	Diversifying the Classics / Sarah Grunnah
<i>Vanessa</i>	Lead	Scarlet Li
<i>Stickers</i>	Lead	Shelby Schultz
<i>Hopscotch</i>	Lead	Renee Grotthuss
<i>Love Me to Death</i>	Supporting	Ian Fugett

TV/NEW MEDIA

<i>Twisted Fates: Love, Regret, Redemption</i>	Supporting	Wondrous Production / Ziqi Xu
<i>"Landmines" by Sum 41</i>	Principal	Selfish Entertainment / John Asher
<i>Northwestern Sketch Television</i>	Series Regular	Northwestern Sketch Television
<i>Project SAVVY</i>	Principal	OX Creative / Jesse Oxford
<i>RealityCheck</i>	Supporting	Applause for a Cause / Arianna Evangelia
<i>The Deep End</i>	Host (Self)	The Deep End / Luke Holey

THEATRE

<i>The AllStore</i> <i>*Breakthrough Lead Performance, Scenies 2024</i>	Petra	Theatre of NOTE
<i>Southern Girls</i> <i>*Best Ensemble, Stage Raw 2024</i>	Charlotte	All the Way West Productions / Zadia Ife
<i>Men on Boats</i>	Old Shady	Wirtz Center
<i>peerless</i>	Dirty Girl (u/s)	Wirtz Center
<i>littlespace, or the daddy play</i>	Carrie Ann	Spectrum Theatre Company
<i>The Fig and the Wasp</i>	George	Sit and Spin
<i>Woo Girls</i>	Sophie	Wirtz Center

TRAINING

Northwestern University (June 2022) *B.A. in Theatre, International Studies, Film & Media Studies*
Gail Shapiro, Stephen Cone, Sandra Marquez, Cindy Gold, Shawn Douglas, Henry Godinez, Billy Siegenfeld

LA Musical Theatre Studio *Advanced Acting Technique*
Jason Alexander

Berg Studios *Scene Study*
Camillia Monet

Groundlings *Improv Core Track*
Alex Bonifer, Sarah Cornell

SPECIAL SKILLS

Greek Dance (belly dance, Zeibekiko, circle dances), Hand-to-Hand Combat, Skiing, Electric Bass Guitar
Languages: Spanish (fluent), Greek (proficient) Dialects: RP, Southern, Russian, Transatlantic, Irish